

RAN-1901130202010001**M.A. (English) (Semester-II) Examination April - 2026****English:ME-06 : The Romantic Period in English Literature (1798-1840)****Time: 2 Hours]****[Total Marks: 50**

સૂચના : / Instructions (1) ઉપરોક્ત દર્શાવેલ વિગતો ઉત્તરવહી પર અવશ્ય લખવી. Fill up strictly the above details on your answer book. (2) All questions carry equal marks. (3) All questions are compulsory	Seat No.: <table border="1" style="width: 100%;"> <tr> <td style="width: 20px; height: 20px;"></td> <td style="width: 20px; height: 20px;"></td> <td style="width: 20px; height: 20px;"></td> <td style="width: 20px; height: 20px;"></td> <td style="width: 20px; height: 20px;"></td> <td style="width: 20px; height: 20px;"></td> </tr> </table> Student's Signature						

Q-1. What social and intellectual factors contributed to the rise of autobiography as a distinct literary form in the 18th and 19th centuries?

OR

Q-1. What is Romanticism? In what ways does imagination function as a creative and transformative power in the works of Wordsworth, Coleridge, and Keats?

Q-2. Discuss the contrast between Elinor and Marianne Dashwood as representatives of 'sense' and 'sensibility'. How does Jane Austen develop this contrast throughout the novel?

OR

Q-2. Analyse the character of Edward Ferrars. How does his sense of honour shape the moral structure of the novel?

Q-3. A) Discuss the portrayal of love, suffering, and injustice in *Isabella*. How does Keats blend emotion with moral criticism?

OR

Q-3. B) Critically analyse Keats's concept of beauty and imagination with reference to *The Eve of St. Agnes and Fancy*.

Q-4. A) Examine the autobiographical impulse in *My First Acquaintance with Poets*. How does Hazlitt transform personal experience into literary insight?

OR

Q-4. B) Discuss how Hazlitt's essays collectively reflect Romantic humanism with reference to *On the Fear of Death and Common Sense*.